

Angélique ENGINGER

After her encounter with circus arts through amateur practice and her involvement with associations in the cultural sector, she trained in Performing Arts and then in management, distribution and development of cultural projects at the University of Lorraine.

She joined Scènes et Territoires, a structure that runs a unique project bringing together culture and popular education for the cultural development of rural areas, before joining the regional association "Spectacle Vivant en Lorraine" with the mission of designing and implementing the regional training plan for performing arts' professionals. She continued her career by taking over the management of a cultural space consisting of a performance hall and an exhibition gallery before joining the Grand Est Region in 2013 as a project manager for performing arts - circus and street arts.